



Speaker Experience:

Edward Bartholomew, IALD, LC, LEED AP, IES

Edward Bartholomew is the principal of Bartholomew Lighting, an architectural lighting design and consulting firm focusing on high-performance building design. He is also a Research Assistant Professor at the University of Washington in the Department of Architecture where he teaches Architectural Lighting Design. He produces original independent talks on lighting design, technology and sustainable lighting strategies.

As a teacher/speaker he strives to inspire and inform his audience on evidence based connections between light, vision and the built environment. As a writer he has contributed articles covering topics related to lighting education and the role of darkness in the visual environment.

Selective Talks:

- 2009 LightFair NYC, NY USA
"Designed Darkness -the last frontier of sustainable lighting"
- 2009 Seattle AIA, Seattle, WA USA
"Designed Darkness -the last frontier of sustainable lighting"
- 2010 LightFair Las Vegas, NV USA
"Exquisite Darkness -the designers guide to a richer more sustainable visual palette"
- 2010 Lighting Journey Mexico IES Conf. Mexico City, MEX,
"Exquisite Darkness -the designers guide to a richer more sustainable visual palette"
- 2011 IES Sections- Edmonton, Calgary, Saskatoon, Vancouver, CAN.
"Exquisite Darkness -the designers guide to a richer more sustainable visual palette"
- 2011 IES Section -Anchorage, AK
"Exquisite Darkness -the designers guide to a richer more sustainable visual palette"
- 2011 University of Washington, Seattle, WA. cBE, History and Theory Faculty Colloquium
"Exquisite Darkness - the phenomenology of visual silence"
- 2011 Professional Lighting Designers Conference PLDC, Madrid, ES
"Applied Darkness: the next step in sustainable lighting design"
- 2012 Expo Lighting America ELA, Mexico City, Mexico
"Exquisite Darkness -the designers guide to a richer more sustainable visual palette"

Selective Articles and Papers:

- "In Defense of Darkness" -Lighting Design and Application (LD&A) February, 2003
- "In Praise of Darkness" -Professional Lighting Design Magazine Third Qtr., 2004
- "Applied Darkness: the next step in sustainable lighting design" Conf. Paper, PLDC Madrid 2011
- "Exquisite Darkness: - a designer's guide to a richer more sustainable visual palette"
-Book in progress, anticipated publishing date -2013